

THE CHAIR AT THE CORNER (Gianni Savelli) as recorded on "Que la fête commence" Alfa Music 2009

Musical score for the first system, featuring six staves. The instruments are Soprano Sax, Trumpet in Bb, Viola, Piano, Acoustic Bass, and Drum Set. The music is in 3/4 time and D major. The Soprano Sax part has a melodic line with grace notes and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Acoustic Bass part has a steady bass line. The Trumpet and Viola parts are mostly silent in this system.

Musical score for the second system, featuring six staves. The instruments are S. Sax, Bb Trp., Vla., Pno., A.B., and D. S. The music continues in 3/4 time and D major. The S. Sax part has a melodic line with grace notes and slurs. The Bb Trp. part has a melodic line with grace notes and slurs. The Vla. part is silent. The Pno. part provides harmonic support with chords and moving lines in both hands. The A.B. part has a steady bass line. The D. S. part is silent.

13

S. Sax
Bb Tpt.
VLA.
PNO.
A.B.
D.S.

cymbal roll

19

S. Sax
Bb Tpt.
VLA.
PNO.
A.B.
D.S.

brushes-basic groove (don't play it)

S. SX. 25

B♭ Trp. 25

VLA. 25

PNO. 25

A.B. 25

D. S. 25

S. SX. 31

B♭ Trp. 31

VLA. 31

PNO. 31

A.B. 31

D. S. 31

37

S. Sax. Bb Tpt. VLA. PNO. A.B. D. S.

play more steady basic groove

same groove 6/8 feeling

43

S. Sax. Bb Tpt. VLA. PNO. A.B. D. S.

3/4 feeling

S. SX. 49

B♭ Trp. 49

VLA. 49

PNO. 49

A.B. 49

D. S. 49

crash

S. SX. 55

B♭ Trp. 55

VLA. 55

PNO. 55

A.B. 55

D. S. 55

61

S. SX. *diretto*

B♭ Trp.

VLA.

PNO. *extreme ritardando*

A.B.

D. S. *take sticks* *fill* *basic tango groove*

8MINS

67

S. SX.

B♭ Trp.

VLA.

PNO.

A.B.

D. S.

8MINS

73

S. SX. G^7 D^{Δ} G E^7 E^7 $C^{\#7}$ $F^{\#7}$

B. Tpt. G^7 D^{Δ} G E^7 E^7 $C^{\#7}$ $F^{\#7}$

VLA. G^7 D^{Δ} G E^7 E^7 $C^{\#7}$ $F^{\#7}$

PNO. G^7 D^{Δ} G E^7 E^7 $C^{\#7}$ $F^{\#7}$

A.B. G^7 D^{Δ} G E^7 E^7 $C^{\#7}$ $F^{\#7}$

D. S. G^7 D^{Δ} G E^7 E^7 $C^{\#7}$ $F^{\#7}$

79

S. SX. $C^{\#7}$ $F^{\#7}$ F^7 B^b-9 $A^7(\sharp 6 \sharp 9)$ $C^7(\sharp 9)$ $F^{\#}MIN^7$

B. Tpt. $C^{\#7}$ $F^{\#7}$ F^7 B^b-9 $A^7(\sharp 6 \sharp 9)$ $C^7(\sharp 9)$ $F^{\#}MIN^7$

VLA. $C^{\#7}$ $F^{\#7}$ F^7 B^b-9 $A^7(\sharp 6 \sharp 9)$ $C^7(\sharp 9)$ $F^{\#}MIN^7$

PNO. $C^{\#7}$ $F^{\#7}$ F^7 B^b-9 $A^7(\sharp 6 \sharp 9)$ $C^7(\sharp 9)$ $F^{\#}MIN^7$

A.B. $C^{\#7}$ $F^{\#7}$ F^7 B^b-9 $A^7(\sharp 6 \sharp 9)$ $C^7(\sharp 9)$ $F^{\#}MIN^7$

D. S. $C^{\#7}$ $F^{\#7}$ F^7 B^b-9 $A^7(\sharp 6 \sharp 9)$ $C^7(\sharp 9)$ $F^{\#}MIN^7$

85

S. SX. $C7(\sharp 9)$ $FMIN$ $D\sharp$ $D\flat7(\sharp 11)$ $C\sharp$ $F7$ $B\flat MIN$ $G0$ $C7(\sharp 9)$

B. Tpt. $C7(\sharp 9)$ $FMIN$ $D\sharp$ $D\flat7(\sharp 11)$ $C\sharp$ $F7$ $B\flat MIN$ $G0$ $C7(\sharp 9)$

VLA. $C7(\sharp 9)$ $FMIN$ $D\sharp$ $D\flat7(\sharp 11)$ $C\sharp$ $F7$ $B\flat MIN$ $G0$ $C7(\sharp 9)$

PNO. $C7(\sharp 9)$ $FMIN$ $D\sharp$ $D\flat7(\sharp 11)$ $C\sharp$ $F7$ $B\flat MIN$ $G0$ $C7(\sharp 9)$

A.B. $C7(\sharp 9)$ $FMIN$ $D\sharp$ $D\flat7(\sharp 11)$ $C\sharp$ $F7$ $A MIN$ $G0$ $C7(\sharp 9)$

D. S. $C7(\sharp 9)$ $FMIN$ $D\sharp$ $D\flat7(\sharp 11)$ $C\sharp$ $F7$ $A MIN$ $G0$ $C7(\sharp 9)$

91

S. SX. $E\flat7/F$ $C\sharp6sus13$ $C13(\sharp 9\sharp 11)$ $A\flat$ $B13(\sharp 9)$ $C(\sharp 9\flat 7)$

B. Tpt. $E\flat7/F$ $C\sharp6sus13$ $C13(\sharp 9\sharp 11)$ $A\flat$ $B13(\sharp 9)$ $C(\sharp 9\flat 7)$

VLA. $E\flat7/F$ $C\sharp6sus13$ $C13(\sharp 9\sharp 11)$ $A\flat$ $B13(\sharp 9)$ $B\flat(MIN7)$

PNO. $E\flat7/F$ $C\sharp6sus13$ $C13(\sharp 9\sharp 11)$ $A\flat$ $B13(\sharp 9)$ $B\flat(MIN7)$

A.B. $E\flat7/F$ $C\sharp6$ $C13(\sharp 9\sharp 11)$ $A\flat$ $B13(\sharp 9)$ $B\flat MIN(MIN7)$

D. S. $E\flat7/F$ $D6$ $C13(\sharp 9\sharp 11)$ $A\flat$ $B13(\sharp 9)$ $A MIN(MIN7)$

97

S. SX. A7(b9#9) GMIN11 To COCA 13(#11) C13(#11) D.S. AL COCA

B. Tpt. 97

VLA. 97

PNO. 97

A. B. 97

D. S. 97

A7 C13(b9#11) C13(#11) C13(#11)

A7 C13(b9#11) C13(#11)

103

103

103

PNO. 103

A. B. 103

D. S. 103

C13(#11) F7(#9) Bb-7 Eb7 A# C7(b9) F# B7(b9) C°7 Bb-9 A7alt Eb/Ab

C13(#11) F7(#9) A-7 F7 A# C7(b9) E-9 B7(b9) C°7 A-9 A7alt Eb/Ab

Musical score for measures 109-112, featuring six parts: S. Sax., Bb Tpt., VLA., PNO., A.B., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the VLA., PNO., A.B., and D. S. parts.

Chord Symbols:

- VLA.:** $G^{\#}$, $C7(\#9)$, $G^{\flat}7$, $F7(\#5)$, $E^{\flat}-$, $G^{\flat}7$, $F7(\#5)$, $B^{\flat}-$
- PNO.:** $G^{\#}$, $C7(\#9)$, $G^{\flat}7$, $F7(\#5)$, $E^{\flat}-6$, $G^{\flat}7$, $F7(\#5)$, $B^{\flat}-$
- A.B.:** $G^{\#}$, $C7(\#9)$, $A7$, $F7(\#5)$, $F-6$, $A7$, $F7(\#5)$
- D. S.:** (No chord symbols)