

SEVDAH (Gianni Savelli) as recorded on "Que la fête commence" Alfa Music 2009

SOPRANO SAX.

TRUMPET IN B \flat

PIANO

BASS

DRUM SET

S. Sax.

B \flat Tpt.

PNO.

Cb.

D. S.

MUTE STICKS (simulate darabukka variations)

S. Sax. 

B♭ Trp. 

PNO. 

Cb. 

D. S. 

S. Sax. 

B♭ Trp. 

PNO. 

Cb. 

D. S. 

Musical score for measures 21-25. The score includes staves for S. Sax., Bb Tpt., PNO., Cb., D. S., and S. Sax. (repeated). Measures 21-25 are marked with circled numbers 2, 3, 4, 5, and 6 respectively. The D. S. staff includes the instruction "MUTE STICKS (simulate darabukka variations)".

Musical score for measures 26-30. The score includes staves for S. Sax., Bb Tpt., PNO., Cb., and D. S. Measures 26-30 are marked with circled numbers 7, 8, 9, 10, and 11 respectively. The D. S. staff contains a double bar line with a slash through it, indicating a section break.

Sax.
 B♭ Trp.
 PNO.
 Cb.
 D.S.
 51

DRUM SOLO

Sax.
 B♭ Trp.
 PNO.
 Cb.
 D.S.
 57

E

S. Sax. 55
Bb Tpt. 55
PNO. 55
Cb. 55
D. S. 55

F

S. Sax. 57
Bb Tpt. 57
PNO. 57
Cb. 57
D. S. 57

left hand plays TOM melody ostinato with Mallets
right Hand plays ride sample line on SNARE DRUM and freely improvise
Eventually Hi Hat on 8ths.

[F]

S. Sax.
 B♭ Tpt.
 PNO.
 Cb.
 D. S.

S. Sax.
 B♭ Tpt.
 PNO.
 Cb.
 D. S.

69

S. Sax.

B♭ Tpt.

PNO.

Cb.

D. S.

75

S. Sax.

B♭ Tpt.

PNO.

Cb.

D. S.

77

S. Sax. F# PHRYGIAN

Bb Tpt. F# PHRYGIAN

PNO. E E

Cb. F/E E E

D. S.

82

S. Sax. F# PHRYGIAN(MAS 5) F# PHRYGIAN

Bb Tpt. F# PHRYGIAN(MAS 5) F# PHRYGIAN

PNO. E PHRYGIAN(MAS 5) E

Cb. E PHRYGIAN(MAS 5) F/E

D. S. E PHRYGIAN(MAS 5) E

90

S. Sax. **F# PHRYGIAN (MA25)** **B-HARMONIC** **B- DORIAN**

Bb Tpt. **F# PHRYGIAN (MA25)** **B-HARMONIC** **B- DORIAN**

PNO. **E PHRYGIAN (MA25)** **A - (HARM. MIN.)** **A MIN**
G

Cb. **E PHRYGIAN (MA25)** **A - (HARM. MIN.)** **A-/G**

D. S. **E PHRYGIAN (MA25)** **A - (HARM. MIN.)** **A MIN**
G

98

S. Sax. **G# LOCRIAN #2** **C# PHRYGIAN #3** **B- AEOLIAN** **B 7(b9)**
D#

Bb Tpt. **G# LOCRIAN #2** **C# PHRYGIAN #3** **B- AEOLIAN** **B 7(b9)**
D#

PNO. **F#** **B 7(b9)** **A MIN** **A 7(b9)**
C **C#**

Cb. **F#** **B 7(b9)** **A-/C** **A 7(b9)/C#**

D. S. **E** **B 7(b9)** **A MIN** **A 7(b9)**
C **D**

152

S. Sax. E PHRYGIAN D AUG C#

Bb Tpt. E PHRYGIAN D AUG C#

PNO. C-6 D C AUG B

Cb. C-6/D C AUG/B

D. S. C-6 D C AUG B

150

S. Sax. C°7 B (PHRYG#) F# PHRY#

Bb Tpt. C°7 B (PHRYG#) F# PHRY#

PNO. C°7 B (PHRYG#) E PHRY#

Cb. C°7/B (PHRYG#) E PHRY#

D. S. C°7 B (PHRYG#) E PHRY#

Coda $E^{\#}$ PHRYGIAN \sharp

S. Sax. 153

solos \sharp fade out
Rhythm section NO FADE OUT

B \flat Tpt. 153

E PHRYGIAN \sharp

PNO. 153

E PHRYGIAN \sharp

Cb. 153

E PHRYGIAN \sharp

D. S. 153

Rhythm section FREE EPISODE IN E no diminuendo

HORNS CUE E

S. Sax. 146

Rhythm section continues NO diminuendo

B \flat Tpt. 146

PNO. 146

Cb. 146

D. S. 146

left hand plays TOM melody ostinato with Mallets
right Hand plays ride sample line on SNARE DRUM and freely improvise
Eventually Hi Hat on 8ths.

S. Sax. 151

B♭ Trpt. 151

PNO. 151

Cb. 151

D. S. 151

S. Sax. 156

B♭ Trpt. 156

PNO. 156

Cb. 156

D. S. 156

S. Sax. 
 B♭ Tpt. 
 PNO. 
 Cb. 
 D.S. 

S. Sax. 
 B♭ Tpt. 
 PNO. 
 Cb. 
 D.S. 