

"Que la fête commence" (Gianni Savelli) as recorded on "Que la fête commence" Alfa Music 2009

Musical score for the first system of "Que la fête commence". The score is written for Flute, Trumpet in Bb, Piano, Drum Set, and Solo Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a melodic line in the right hand and a bass line in the left hand. The Trumpet in Bb part is mostly silent, with a "Flugel" instruction appearing in the second measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Drum Set and Solo Bass parts are currently silent.

Musical score for the second system of "Que la fête commence". The score is written for Flute (Fl.), Trumpet in Bb (Bb Trp.), Piano (PNO.), Drum Set (D. S.), and Solo Bass (S. B.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part continues with a melodic line. The Trumpet in Bb part has a melodic line. The Piano part continues with a complex accompaniment. The Drum Set and Solo Bass parts are currently silent.

FL.  $2^D$

B $\flat$  Trp.  $2^D$  piccolo trumpet

PNO.

D. S.  $20$

S. Cs.  $20$

FL.

B $\flat$  Trp.

PNO.

D. S.  $29$

S. Cs.  $29$

FL. 37

B♭ Trp. 37

PNO. 37

D. S. 37

S. Cs. 37

FL. 44

B♭ Trp. 44

PNO. 44

D. S. 44

S. Cs. 44

mallets (like percussions) no snare - fill freely no cymbals

play (if you want)

52

FL.

52

B♭ Trp.

52

PNO.

52

O. S.

52

S. Cb.

0 MIN

1 MIN

REFERENCE PLAY FREELY

TACET 1a

play freely ( bass line for reference only)

TACET 1a

60

FL.

60

B♭ Trp.

60

PNO.

60

O. S.

60

S. Cb.

ad libidum section

FREELY BUT VERY CLOSE TO PEAT

67  COCA

T. SX. sax cue 1a / band plays 2nd ONLY

PNO.



72

T. SX.

B $\flat$  TRP.

PNO.

O. S.

S. S.



This musical score page contains five staves, each labeled on the left with an instrument or section: T. Sax., B♭ Trp., PNO., O. S., and S. Cs. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score covers measures 77 through 80. The T. Sax., B♭ Trp., O. S., and S. Cs. parts are written in treble clef and feature a melodic line with eighth and sixteenth notes, often beamed together. The PNO. part is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving bass lines. The piece concludes with a double bar line and repeat dots at the end of measure 80.